**Children’s Show 2016 Audition Packet**



Written by Ruth Newton

Directed by Mrs. Riddell

**Auditions:** Thursday, October 13 @ 3:30pm O’Plaine Choir Room

**Callbacks:** Friday, October 14 @ 3:30pm O’Plaine Choir Room

**Rehearsals Start:** Tuesday, November 1 @ 4pm Almond Black Box

**Show Date:** December 3 @ 11am & 2pm

**Cast & Crew Sign Up**

Please register & fill out the following link: [**https://goo.gl/forms/FK3sJzRLpbEj7n8I3**](https://goo.gl/forms/FK3sJzRLpbEj7n8I3)

**Audition Info:**

Auditions and callbacks will be held in the O’Plaine Choir Room.

I am looking for actors who can EXAGGERATE and act larger than life. For auditions, choose a monologue that is under one minute in length from a children’s play or book. Choose a gender neutral monologue or read as your gender. If you go over a minute, you will be cut off. At callbacks, you will be asked to read from the play in groups.

This version emphasizes audience participation. The Fairy Godmother needs help from the audience because she is out of practice and not at all certain her magic is going to work properly. Cinderella's slipper is tried on kids in the audience. Show that you can interact with kids and at their level at callbacks. The second week of rehearsal cast must be off book, so as soon as you are cast, please start memorizing!

**Roles** (12)

* CINDERELLA
* STEPMOTHER
* STEPSISTERS: MATILDA, GRISELDA, FRUMP
* FAIRY GODMOTHER
* PRIME MINISTER
* PRINCE
* DUKE
* LADY ONE, TWO, & THREE
* LORDS AND LADIES OF THE COURT

**Crew Leads**

* Assistant Director
* Stage Manager
* Assistant Technical Director (need magic carriage, stepmother house, palace ballroom)
* Props Master
* Costume Crew Lead (heavy costume period show)
* Front of House Lead
* Choreographer (simple dancing during ball needs to be choreographed)
* Lights Lead
* Sound Lead

**Rehearsal Schedule:**

Rehearsals will be every day from 4-6:30pm and every Saturday from 10-3pm starting November 1-December 5th in the Almond Black Box Theater. All cast and crew members will be required to strike on December 5th from 4-6:30pm. This is the shortest rehearsal schedule for any play we work on at Warren, so attendance to any and all rehearsals is extremely important for cast members. Even if you have a wonderful audition, you may not make the cast based on a scheduling conflict.