

Practically Perfect



71 A tempo (♩ = 100)

per - fect in ev-'ry way. Prac-ti-cal-ly per - fect- that's my for -

77

té. Un-can-ny nan-nies are hard to find,

83

u-nique yet meek, un-speak-a-bly kind. I'm prac-ti-cal-ly per - fect, not slight-ly

89

soiled. Run-ning like an en - gine that's just been fresh - ly oiled, I'm so

95

prac - ti - cal - ly per - fect in ev - e - ry way.

Being Mrs. Banks

10 WINIFRED:

p

Be-ing Mrs. Banks _____ should be an eas-y role, _____ and

yet it's one which I don't seem too good at _____ on the whole. I

have a com - fy home. I have a sim - ple life. I

have a name which tells the world I'm some-one else's _____ wife.

A Man Has Dreams

Poco rit.

GEORGE: *f*

A man with

34 Grandly ($\text{♩} = 100$)

dreams that life has-n't bro-ken, a man with hopes, am - bi - tions to ful -

fill, a man you're cer - tain at first glance de - serves a

45 GEORGE
when

chance...

Winds Do Change

5] BERT: *mf*

Winds do change, tides can turn.

Musical staff 5-8: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics are: Winds do change, tides can turn.

Sink or swim, see what you learn.

Musical staff 9-12: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics are: Sink or swim, see what you learn.

FOCUS III.

13 A tempo (♩ = 60)

Me, I was told when I was small,

Musical staff 13-16: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics are: Me, I was told when I was small,

just learn a trade, so I learned 'em all.

Musical staff 17-20: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics are: just learn a trade, so I learned 'em all.

21 Chim chim - i - ney, chim chim cher - ee-

Musical staff 21-24: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics are: Chim chim - i - ney, chim chim cher - ee-