

# *Mary Poppins*

## Schedule 4/10-4/16

Cast:

10 Come to build set	11 Start/Stop Whole Show 3:30-6:30	12 Start/Stop Whole Show 3:30-6:30	13 Flying Days 3:30-6:30  Cast in Cafe	14 Flying Days 3:30-6:30  Cast in Cafe	15 Flying Days 3:30-6:30  Cast in Cafe	16 Cue to Cue 10-3
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Crew

10 Set Build (all welcome)	11 Set Build Act 1 Start/Stop *Band Props/Set Lights & Sound-OP Costumes Front of House 3:30-6:30	12 Set Build Act 1 Run Through *Band Costumes Props/Set Lights & Sound-OP Front of House-OP 3:30-6:30 Set MUST BE FINISHED	13 Flying Days 3:30-6:30  No Crew other than fly people	14 Flying Days 3:30-6:30  No crew other than fly people  Front of House in Lobby.  Costume Crew in green room	15 Flying Days 3:30-6:30 No crew other than fly people  Costume Crew in green room	16 Cue to Cue Running Crew Lights & Sound-OP Working on Cues 10-3
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Pit

10 Set Build (all welcome)	11 *Band Room 3:30-6:30	12 *Band Room 3:30-6:30	13 *Band Room 3:30-6:30	14 *Band Room 3:30-6:30	15 *Band Room 3:30-6:30	16 Cue to Cue 10-3
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Th 13th-16th are our scheduled fly days! This means that no one is allowed in the auditorium during those days of rehearsal. You will need to put your things in the choir room, and head to the cafeteria for choreography rehearsal with Tori.

Pit students will have those 3 days to continue working on the music in the band room.

Next week, we will be going until 7pm.